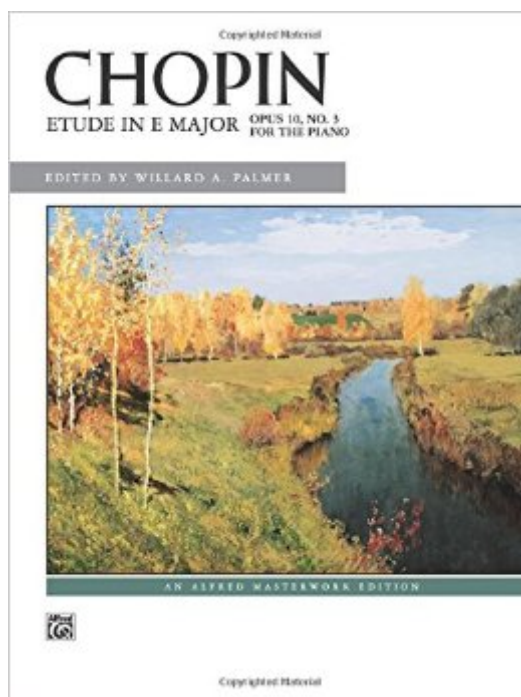


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"Never in my life have I been able to find again so beautiful a melody," is what Chopin said of this famous work, the performance of which achieves an important landmark in the development of the pianist's technique and artistry. A late intermediate or early advanced level performer will be challenged in every section, first with the dynamic presentation of the "singing" romantic melodies, requiring the proper use of rubato, accents, crescendos and diminuendos, and then also in the chromatic sequences and in the demanding "con bravura" section. This edition features a biographical sketch, performance suggestions, suggested fingering, and editorial additions in gray print.

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